Using the Create Walkthrough Path Tool

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The information in this article applies to:



QUESTION

I need to record a video tour of my plan. How can I do this?



ANSWER

The Create Walkthrough Path tool allows you to record a video going through your structure slowing and panning at key points to create that perfect presentation.

To draw the Walkthrough Path

- 1. From a floor plan view, select **3D> Walkthroughs> Create Walkthrough Path** M.
- 2. Click and drag to draw the walkthrough path in your floor plan view in the direction you want.



3. Next, move the mouse cursor over the camera symbol on the end of the line segment then click and drag a second segment.



4. When the mouse button is released, the segments will convert into a spline.



5. Continue adding segments to the spline until you have completed the path you want to create.



To modify the path

1. Click the **Select Objects** \geqslant tool, then click on the spline to select it. Notice the edit handles of the segments drawn.



2. To smooth out the curves, or to get more control over the shape of the path, use the**Break Line** –>– Edit tool to add additional edit handles.



When a walkthrough path stops at the bottom of a set of stairs, it will automatically extend the path up, or down, the stairs to the next floor, where you can continue the path through the next floor's rooms.

To add Key Frames

1. With the walkthrough path selected, click the **Add Key Frame** $\oint \int dt$ edit tool, and then click on the walkthrough path to place a key frame at that location.



2. By clicking the camera icon on the path, or by clicking the**Edit Key Frames** the button while the path is selected, you can modify the location of the key frames along the path, or the direction the key frames are pointed. Click and drag the square edit handle to move the key frame or the triangle to rotate it.



3. With the walkthrough path selected, click the **Open Object** did to open the **Walkthrough Path Specification** dialog. The GENERAL panel of this dialog allows you to set:

Key Fr	rames						
Frame 1 Frame 2 Frame 3 Frame 4	Frame 2 Frame 3	Floor: Time: Speed After:		1 -			
				0.0			
				3.0	ft/s		
		Camera Angle: Tilt Angle: Height:	0.0°	158			
			ngle:	0.0° 60"			
			ht:				
				Delete			
Key Frame Symbol Size: 10"							
VV direct	Duration:		12.86256	9	seconds		
	Camera Angl <mark>es</mark> :	 Relative to path Absolute 					
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		Frame 2 Frame 3 Frame 4 Key Frame Symbo Walkthrough Options Duration: Camera Angles:	Frame 1 Floor Frame 2 Frame 3 Frame 4 Speet Came Till A Heigit Key Frame Symbol Size: Walkthrough Options Duration: Camera Angles: Camera Angles:	Frame 1 Floor: Frame 2 Time: Frame 3 Speed After: Gamera Angle: Tilt Angle: Height: Height: Walkthrough Options 12.86256 Camera Angles: I Relatin Absolut Absolut Camera Heights: I Relatin	Frame 1 Floor: 1 Frame 2 Frame 3 Frame 3 Speed After: 3.0 Frame 4 Speed After: 3.0 Camera Angle: 0.0° 11t Angle: 0.0° Tilt Angle: 0.0° 11t Angle: 60° Weight: 60° 0° 00° Height: 60° 0° 00° Walkthrough Options 12.862569 00° Camera Angles: Image: 0.0° Absolute 0 Absolute Camera Heights: Image: Image:		

• The **Floor** that the selected Key Frame is located.

- The **Time** in seconds at which the selected Key Frame is found in the duration of the walkthrough. Frame 1 is always at 0.0 and cannot be moved.
- The **Speed After** each key frame, which is how fast the camera moves along the path from the current Key Frame to the next.
- The **Camera Angle** at the selected Key Frame.
- The **Tilt Angle** of the camera at the selected Key Frame.
- The **Height** of the camera at the selected Key Frame.
- 4. Click **OK** when you have finished making modifications to apply them and close the dialog.

To record the walkthrough

- 1. With the Walkthrough Path selected, click the **Record Walkthrough Along Path** selected, click the **Record Walkthrough Along Path** button on the Edit Toolbar.
- 2. The next dialog that opens is the **Walkthrough Options** dialog.

	Walkthro	ough Options	×
Qual	ity		
	Compression:	75	%
	Frames Per Second:	15	
	Duration Along Path:	12.862569	seconds
	Total Frames to Record:	192	
Reso	olution		
		Current Size 🔻	
	Width:	1506	
	Height:	820	
		Retain Aspect Ra	tio
Rend	dering Options		
	Technique:	Standard 🔻	
		Show Shadows	
		Ray Cast	ed Sun Shadows
		Bloom	
Video	o Codec		
		Windows Media Vide	
	OK	Cancel	Help

• Specify a **Compression** percentage between 0 and 100. A value of 0 gives the highest quality images and largest file sizes. 75% is recommended.

- Specify the desired number of **Frames Per Second**, between 1 and 100. A higher number results in a higher quality recording but also a larger file. 25-30 is recommended for Frames Per Second.
- Specify a **Duration Along Path** in seconds.
- The **Total Frames to Record** displays for reference and equals the Frames Per Second multiplied by the Duration Along Path.
- Specify resolution settings.
- From the drop down list, select the Rendering Options **Technique** you would like the walkthrough to use.
- 3. Choose your settings then click **OK**.
- 4. Give your video file a descriptive name and choose an easy to find location to save the file and then click**Save**.

	Sav	e Video As		×
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Organize 👻 Ne	ew folder		8== -	• @
🗼 Downloads 📃 Recent places	▲ Name	 No items mate 	Date modified	Туре
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Music				
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👝 SSD (E:)	~ <			>
File name:	Tiny House			~
Save as type:	WMV Files (*.wmv)			~
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To play a walkthrough

- 1. Select **3D> Walkthroughs> Play Walkthrough** b to open the **Select Video File** dialog.
- 2. Browse to the file saved on your computer and click **Open**. Your default video application will open and play the walkthrough video.

Note: If you experience trouble playing a recorded walkthrough, consider recording using a different Video Codec. The Video Codec can be specified in the Walkthrough Options dialog. If using a previous version, please review article "Specifying What Video Codecs to use for Walkthroughs" linked below.

Specifying What Video Codecs to use for Walkthroughs (/support/article/KB-00076/specifying-what-videocodecs-to-use-for-walkthroughs.html)

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