

# Adding Detail to Customize a Porch

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The information in this article applies to:



## QUESTION



I would like to add masonry and millwork details to the porch in my plan. What are some ways to do this?

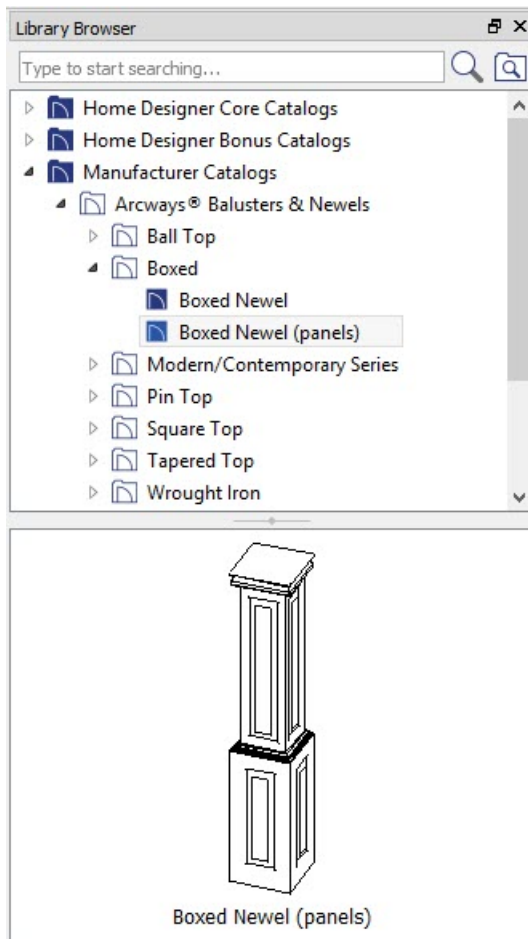




## ANSWER

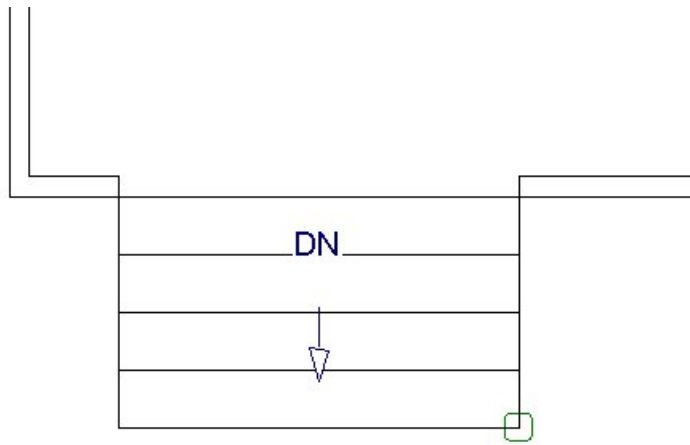
Use items from the Millwork library to create custom details on the interior or exterior of your plan. In this example, we will use millwork items and soffits to customize a staircase and the railing of a porch.



## To create a custom newel post

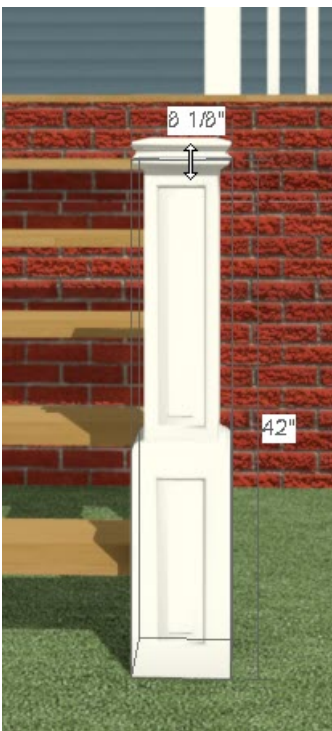
1. **Open**  a plan in which you would like to customize a staircase.
2. Select **View> Library Browser**  from the menu, then browse to **Home Designer Core Catalogs> Architectural> Millwork**.




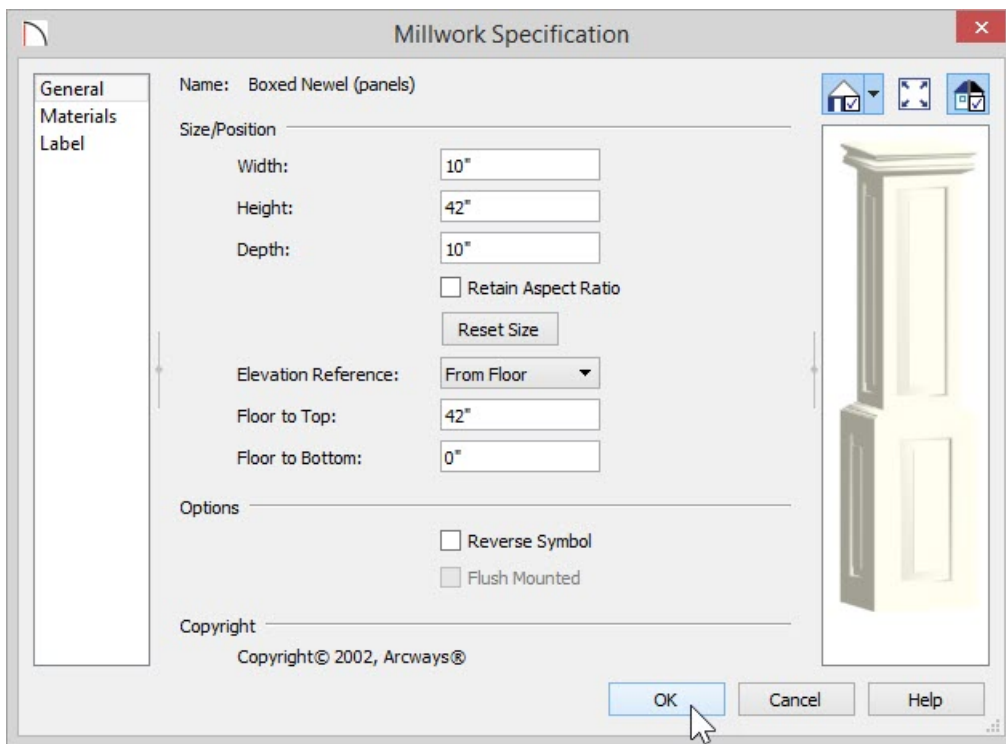
- When you find an item that suits your needs, click on it to select it.
  - In this example, the **Boxed Newel (panels)** post from Manufacturer Catalogs> Arcways® Balusters & Newels is used.
3. When you move your cursor into the drawing area, it displays the Millwork icon .
    - Click once to place the item at the location where you clicked.
    - The exact location isn't important right now - you can adjust its position next.  4. Click on the newel post to select it, then use the **Move**  edit handle that displays at its center to move the newel post into location at the bottom of the stairs.





- Try to align the **Move**  edit handle with the corner of the staircase in floor plan view.
5. Select **3D> Create Camera View> Full Camera**  from the menu, then click and drag a camera arrow in the direction of the newel post.
  6. In the 3D view, click on the newel post to select it, then use the edit handles to adjust its height and width.



7. With the newel post selected, click the **Open Object**  edit button.
8. On the **GENERAL** panel of the **Millwork Specification** dialog:






- Make any needed adjustments to the **Width**, **Height**, and **Depth** of the post.
  - Typically, the **Width** and **Depth** will have the same value.
  - In most cases, the **Floor to Bottom** value should remain at 0.
  - Click **OK** to close the dialog and apply your changes.
9. Still in the 3D view, select **3D> Material Painter> Material Eyedropper**  from the menu, then click on a staircase newel or baluster to load its material into the Material Painter.
- When you do so, your cursor displays the Material Painter  icon.
10. Click once on the newel post to apply the loaded material .

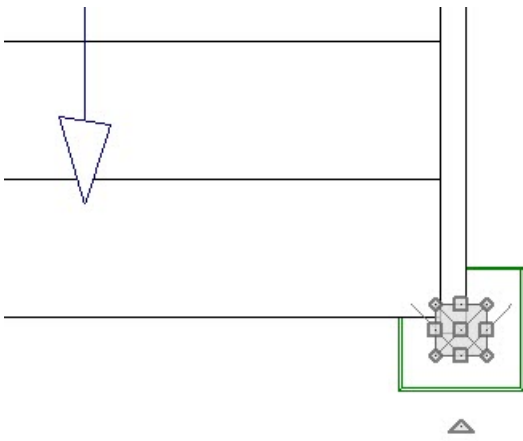


11. When you are satisfied with the appearance of the newel post, select **File> Close View** to close the camera view and return to floor plan view.


## To add a cap to a post or column

1. In 2D floor plan view, select **View> Library Browser**  from the menu, then browse or search to find an item that meets your needs.
  - When you find an item that suits your needs, click on it to select it.
  - In this example, the **Finial 04** cap is used which can be located by navigating to Home Designer Core Catalogs> Architectural> Millwork> Finials & Caps> Finials within the Library Browser.
2. Move your cursor  into the drawing area, and click once on the newel post to place the cap on top of it.
3. Click on the cap to select it, then use the **Move**  edit handle that appears at its center to adjust its position so that it is centered over the newel post.





If you have trouble selecting the cap or any other object, click the Select Next Object edit button or press the Tab key on your keyboard until the desired object is selected


4. Select **3D> Create Camera View> Full Camera**  from the menu, then click and drag a camera arrow in the direction of the newel post.
5. In the 3D view, make any needed changes to the size or material of the cap as described in steps 6 through 9, above.

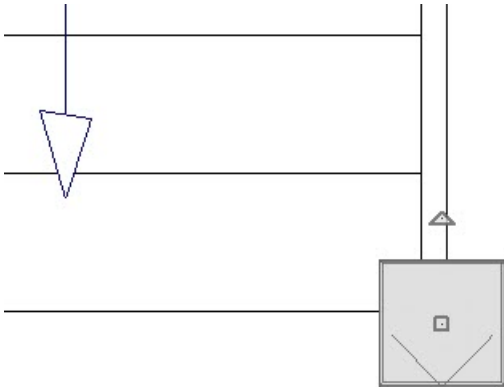




6. When you are satisfied with the appearance of the newel post and cap, select **File> Close View** to close the camera view and return to floor plan view.

## To copy and paste multiple objects




With the newel post and cap edited as needed, you can quickly make a copy of them both for the other side of the staircase.

1. With the **Select Objects**  tool active, click on the cap to select it, then press the **Shift** key on your keyboard and click on the newel post to select both objects as a group.



- You can also hold down the **Shift** key, then click and drag a rectangular selection marquee around the post and cap, but take care to select only these two objects.
  - To avoid selecting objects other than these two, you may want to **Zoom**  in on them.
2. With the post and cap selected as a group, select the **Copy/Paste**  edit tool.

In Home Designer Pro, a better alternative to Copy/Paste is the Transform/Replicate Object edit button. In the Transform/Replicate Object dialog, you can copy and accurately replicate objects in a single step.


3. Move your cursor to the other side of the staircase and notice that it displays the Copy/Paste  icon.
  - Click once to place a copy of the two objects at that location.
  - With the two objects still group-selected, use the **Move**  edit handle to adjust their position so that it matches that of the original post and newel.
4. Select **3D> Create Camera View> Full Camera**  from the menu, then click and drag a camera arrow in the direction of the newel post and cap to see the results.



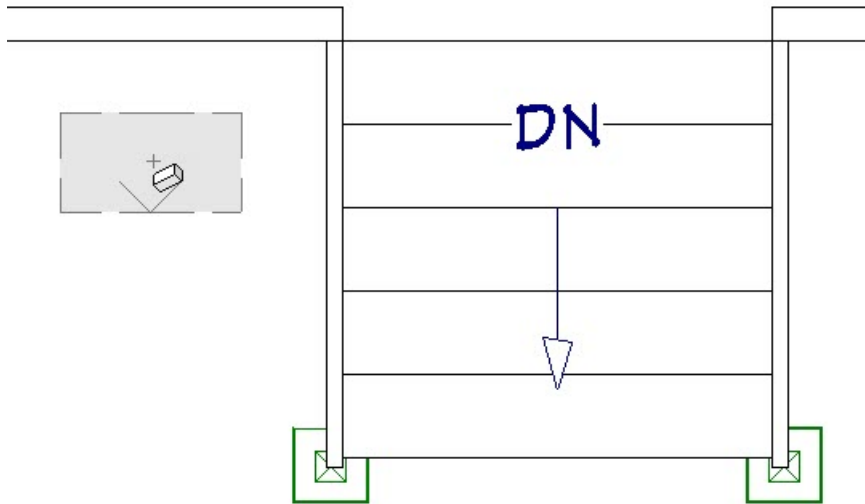
This same Shift + select and Copy/Paste process can be used to create multiple masonry porch columns with caps and corbels at the eave.


## To create masonry porch columns

The Soffit tool is ideal for any straight-sided object, such as a brick column. Intended primarily to fill the space between wall cabinets and the ceiling above, soffits are very versatile and can be used for numerous tasks.

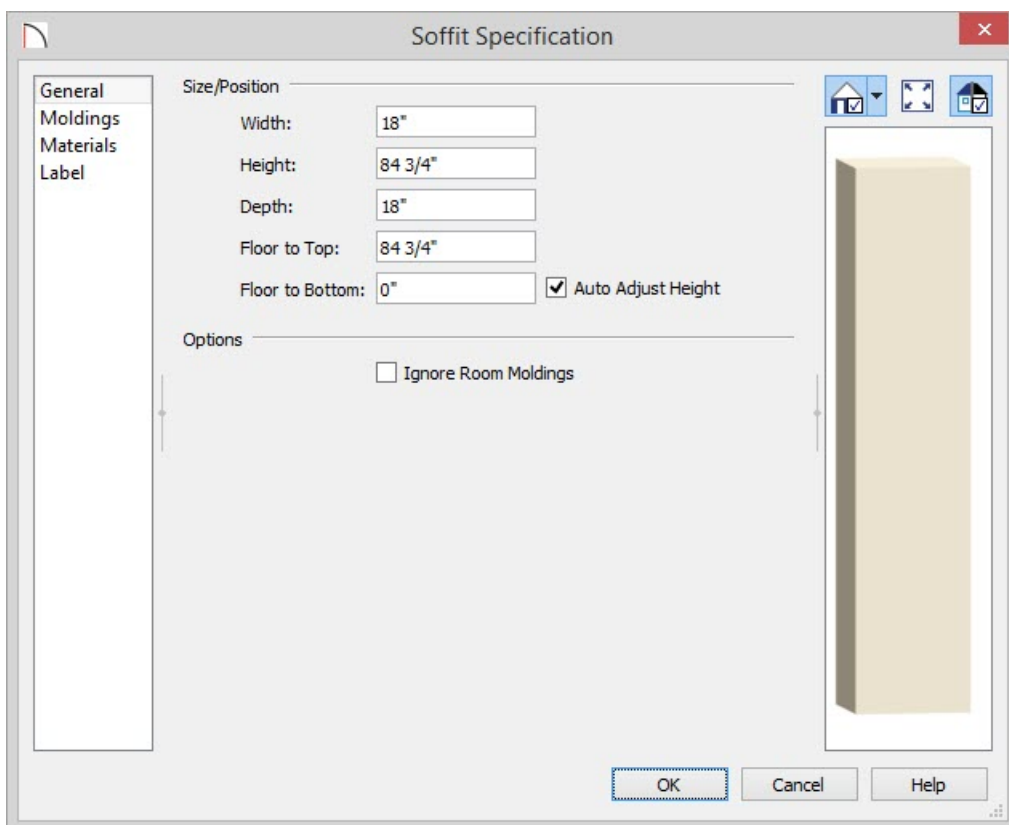
1. Select **File> Close View** to close the camera view and return to floor plan view.
2. Select **Build> Cabinet> Soffit**  from the menu, then click once in your plan near the porch to place a soffit at that location.
  - Alternatively, you can use **Shapes> Boxes> Closed** from the Core Catalogs and use the closed box to create a column.







3. Click on the soffit to select it then click the **Open Object**  edit button.

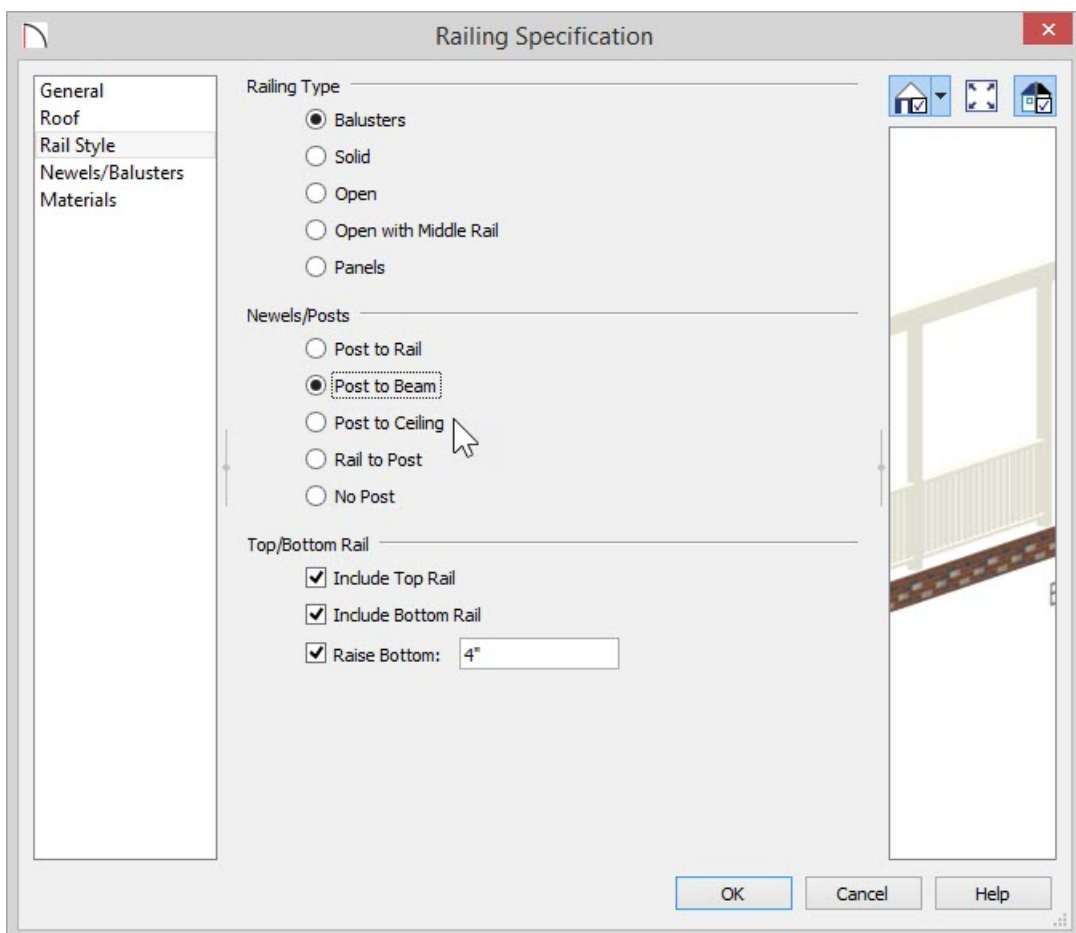
4. On the **GENERAL** panel of the **Soffit Specification** dialog:




- Specify the **Width**, **Height** and **Depth** of the column you wish to create.
- The **Floor to Bottom** value will probably be a negative number, which will extend the column below the porch, allowing it to reach the ground. The exact value will vary depending on the plan.
- When specifying the column **Height**, be sure that you take the **Floor to Bottom** value into account.
- On the **MATERIALS** panel, click on the word **Soffit** with the rainbow icon beside it, then click the **Select**

**Material** button and browse the Materials library category to find the material that suits your needs.






- Click **OK** to close the dialog and apply your changes.
5. Again, click on the soffit to select it, then use the **Move**  edit handle to move it into position at one corner of the porch.
- To move the soffit into the same space as the porch railing and floor, hold down the **Ctrl/Command** key on your keyboard while moving it.
6. Masonry columns typically support posts that extend to the ceiling. Specify that your porch railing has posts by selecting a railing and then clicking the **Open Object**  edit button.
7. On the **RAIL STYLE** panel of the **Railing Specification** dialog:



- Select either **Post to Beam** or **Post to Ceiling**.
- On the **NEWELS/BALUSTERS** panel, specify the desired **Newels/Posts Spacing**, which also determines the spacing of posts.
- Click **OK** to close the dialog and apply your changes.
- Repeat this step for each porch railing in your plan.

8. In floor plan view, select **View> Library Browser**  from the menu, then browse to the Millwork category of the Library Browser.
  - In this example, a **Cap 03** is placed over the masonry column and the **Rustic** corbel is placed at the top of the railing post.
9. In both floor plan view and 3D views, make any needed adjustments to the size, material and/or position of the group-selected objects, as described earlier in this article.



10. When the column, cap and corbel are edited and in position, click the **Select Objects**  tool, then Shift + select the three objects as described in earlier in this article.
11. When the three objects are group-selected, click the **Copy/Paste**  edit button, then click on the **Sticky Mode**  edit tool.
  - Click along your porch railing to place a masonry column, millwork cap and corbel at each location.
  - Don't worry about exact placement at this time.
  - When you are finished, click the **Select Objects**  tool to deactivate Copy/Paste.
12. Select **3D> Create Camera View> Perspective Full Overview**  from the menu to see the results.



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#### Related Articles

[📄 Group Selecting Objects \(/support/article/KB-00624/group-selecting-objects.html\)](/support/article/KB-00624/group-selecting-objects.html)